

WASHINGTON, SUNDAY, FEBRUARY 23, 1908.

MOROCCO FLOODED
WITH FRENCH SPIESHigh Handed Proceedings
Prevent Correspondents
Sending Out News.Men in Various Disguise
Follow Newspaper Men
Over Country.

LONDON, Feb. 22.—The truth about the internal state of Morocco has never been allowed to reach the outside world, for the reason that the country is in the hands of French spies, who conduct an elaborate espionage on the work of newspaper correspondents, and exercise a censorship stricter than existed in Russia under the most reactionary regime.

Remarkable revelations as to the methods of the French authorities are made by a journalist who has recently returned from Morocco.

He writes:

"The whole country is crowded with spies in the French service. They are French, Arab, Spanish, Tunisian, Arabic-speaking French Jews, Tunisian Arabs, and Syrians, and are got up in every imaginable form of disguise, and spend their time spying on everything and everybody.

High-Handed Work.

"The last time I was in Morocco I heard some very curious stories on the very high-handed proceedings of the French authorities in regard to newspaper correspondents. Some of the latter wrote true, but very sensational, reports for the European papers. They were surprised to find that their letters never reached their destinations, no matter which of the four foreign post-offices they were posted at, and that a few days after sending these letters they were favored with an official dispatch from one or the other of the fourteen legations in Tangier requesting them to call. They were then asked endless questions about why they were in Morocco, what their occupation was, when they expected to be able to leave, etc., the interview winding up with the announcement that information had been laid before the council of ambassadors (or ministers) to the effect that they had been writing false reports about the political position of affairs, which could not be permitted.

"Two Frenchmen, who were invited to call at one of the small legations, took matters with a high hand, and said that they would report this unwarranted interference with their private affairs, pointing out that they represented high-class French daily papers. The result was that within an hour of the first interview a most polite young attaché from the French legation called upon them at their hotel with the French minister's compliments, and handed them two first-class tickets for the French steamer sailing at 4 o'clock that afternoon for Marseilles, and requesting them not to fail to be on the steamer an hour before sailing time, or his excellency would be forced to send a legion guard to accompany them on board. Of course, they went. Others were requested to wind up their business without delay and to leave the country—which they did. They had, of course, been writing against the French government's policy.

Visited Notables.

"A most influential and highly connected Arab journalist from Tunis went to Morocco some eighteen months ago. He went down to Fez and saw all the notables. He was shadowed by spies in the French pay the whole journey. He subsequently wrote strongly anti-French articles in his Arabic papers in Algiers and Tunis, and also in the Egyptian Arabic press. When he had been back in Tangier a couple of weeks he accompanied some Algerian friends on a French steamer sailing for Oran. He was recognized on board by two spies in the French service, and was arrested at the spot, landed from the steamer at Oran, and sent by the first train to Laghouat, in the Sahara. He is there yet, and notwithstanding his great infirmity, he has never been brought to trial, nor has any official report ever been made about him.

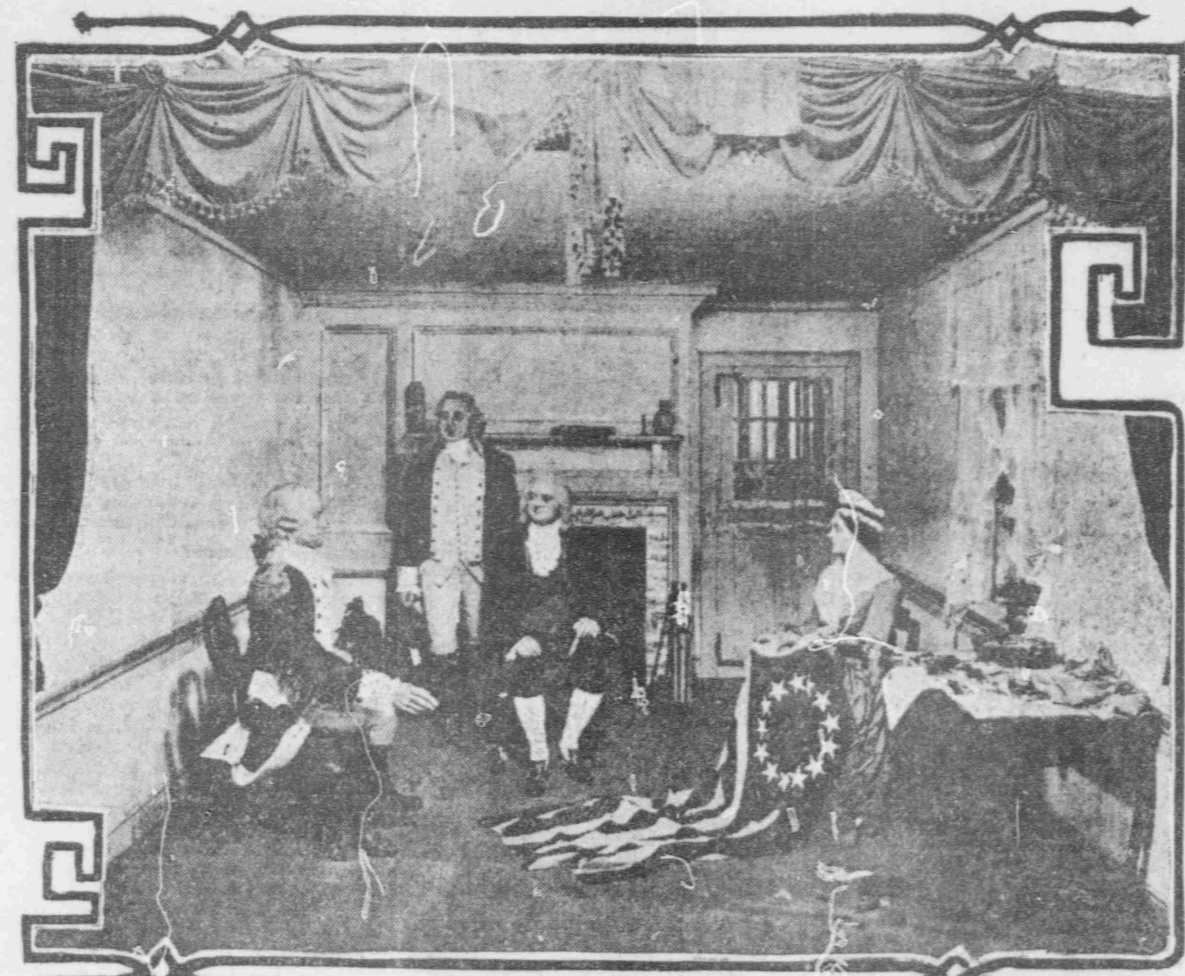
PEERESS HOPES
TO WED DAUGHTER

LONDON, Feb. 22.—The Viscountess Calway's preparations for her great masque next August are now in full swing. She has written the scenes herself and is acting as her own mistress of the pageant, which will attempt to reconstruct a day in the life of King Henry VIII.

Five hundred people, for the most part distinguished members of society, will take a share in the performance, portraying either historical characters or helping to swell the ensemble, but it is an open secret that the masque has been written largely to exploit the beauty of her daughter, the Hon. Violet Monckton, who, despite her loveliness, has not yet made a desirable match.

There will be one of Henry VIII's frequent marriage ceremonies, a hunting and hawking party, a Morri's dance, accompanied by much pleasant fooling by Will Summers, the King's jester, and the performance is a masque within the masque. Scores of willing hands are now at work on the costumes and properties, which are going to vie for accuracy and ornateness with those of London's forthcoming pageant and Lady Calway is working day and night with the work and supervision of designing.

A feature of the performance will be the number of notable American women in the cast, and already there is some talk, when August 8 has seen the final representation, of bringing the whole thing, "lock, stock, and barrel," to America and reproducing it in aid of some of the local charities.

FRANCIS SCOTT KEY'S HOUSE
THROWN OPEN TO THE PUBLIC

BIRTHPLACE OF "OLD GLORY,"
Reproduction of the Room Showing
Betsy Ross Presenting the First
American Flag to Washington.

Admiral Schley and Com-
missioner Macfarland
Make Addresses.

With the singing of the national anthem, "The Star-Spangled Banner," of which Francis Scott Key was the author, the old Key mansion, at 318 M street northwest, was yesterday thrown open to the public by the Francis Scott Key Memorial Association, which is raising a fund to purchase the residence. Hundreds of persons visited the house during the day, and at the patriotic exercises, which were held in the morning, many school children joined in the singing of national airs.

The exercises were opened with prayer by the Rev. Frederick B. Howard, followed by the singing of "Lord, With Glorious Heart I Praise Thee," by a sextet composed of Miss Blanche Thysen and Miss Virginia Robinson, sopranos; Miss Power and Mrs. Olive B. McCake, altos; T. L. Mead, tenor, and R. H. Atkinson, bass. The accompanist was H. H. Freeman, organist and choirmaster of St. John's Episcopal Church. A piano was loaned the society by E. F. Droop & Sons.

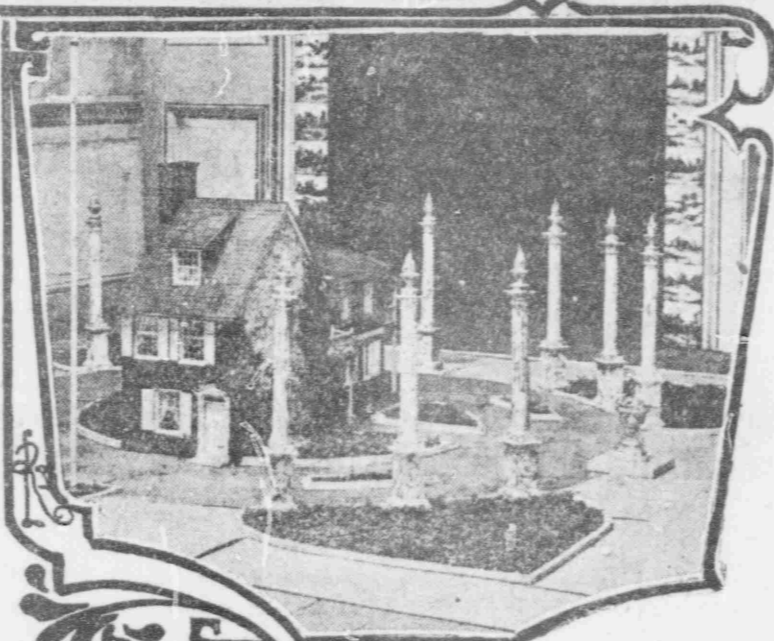
Piece of Original Flag.

While "The Star-Spangled Banner" was being sung, Mrs. Josephine Mickles, wife of the late Commander Mickles, U. S. N., waved a piece of red, white and blue hunting which was cut from the flag that floated over Fort Mifflin at the time Francis Scott Key wrote the famous anthem. It is said the sight of this flag inspired the author to write the poem.

The remainder of the flag is now on exhibition in the National Museum. The small portion of the flag which has assumed such historical importance was willed to Mrs. Mickles by her father-in-law, Joseph J. Mickles.

Commissioner Macfarland, president of the association, presided at the exercises, and made a short address. He said, in part:

"This is the home of Francis Scott



MODEL OF BETSY ROSS HOUSE,
Exhibited at Francis Scott Key Mansion, in Georgetown.

Key when he wrote the national anthem. That immortal song during the century that has passed has been carried all over the country, and all over the world. At every army post, on every naval ship, "The Star-Spangled Banner" is played for the colors, and literally its music now encircles the globe. That mighty fleet, the greatest ever sent around the world, proudly bears the Stars and Stripes and "The Star-Spangled Banner" through ocean after ocean, from nation to nation, a messenger of peace, a defender of right, a minister of justice. It is well that on the birthday of George Washington, without whom there would have been no American flag, and in the portion of the National Capital in which he was most at home, we should begin to properly honor the memory of Francis Scott Key.

Mr. Macfarland introduced Admiral Winfield Scott Schley, second vice president of the association, who was the principal speaker at the exercises. Ten young girls, two of whom are de-

scendants of Francis Scott Key, participated in the singing of national airs. The girls are students at the Misses Eastman School.

Membership Costs Dime.

The Francis Scott Key Memorial Association is being conducted on lines similar to the Betsy Ross Memorial Association in Philadelphia. Membership certificates are sold for 10 cents each, and no one is allowed to contribute more than this amount. Charles Vexil Domus Weinberger, who was at the head of the Betsy Ross Association, will be in charge of the Key mansion.

An attractive feature in connection with the opening of the mansion to the public yesterday was a room in which Mr. Weinberger has reproduced exactly the room in the Betsy Ross house where the first American flag was made. There is a figure of Betsy Ross displaying the flag to General Washington. The furnishings and figures are historically correct. A large model of the Betsy Ross flag is also on view.

AUSTRIAN ROYALTY
KIN TO SZECHENVIFormer Gladys Vanderbilt
Related to Imperial
Family.

VIENNA, Feb. 22.—The marriage of the son of Countess Paula Apponyi-Szechenyi to Princess Aglae Windisch-Graetz, just solemnized, ushered the former Miss Gladys Vanderbilt into close relationship with the Austrian imperial family and all the great Austrian magnates.

The bridegroom, Count Geza Apponyi, is a dashing captain of dragoons and a chamberlain to Emperor Francis Joseph. The bride is the youngest daughter of Prince Alfred Windisch-Graetz and Princess Gabriele, nee Princess Auersperg.

One of the younger Princes of Windisch-Graetz is the husband of Francis Joseph's favorite granddaughter, Archduchess Marie Valerie, and her imperial highness has especial luster upon the ceremonies by her gracious presence.

Nearly all the high aristocrats of Austria and Hungary attended the marriage, and coming so close upon the nuptials of Miss Gladys and Count Szechenyi, the New York event was much discussed. The archbishop of St. Stephen, Mar. Reller, solemnized the union, and the display of court dresses, fine toilettes and gorgeous uniforms was the most magnificent seen for years in this capital.

BRIDES SELECTED
AT ANNUAL SHOWRussians Bid on Maidens
and Then Make
Trades.

ST. PETERSBURG, Feb. 22.—The annual marriage mart in the towns of Gschatsk and Latschewka were held a few days ago, brisk business is reported all around.

In the first named town nearly three hundred early maidens were disposed of. They arrived in the morning on sledges, attended by parents and relatives. After the horses had been put up the old folks left their promising offspring to themselves—the women to go to church, the men to seek the diversions of the inn.

A 9 o'clock sharp, as is customary, the "ladies line" was formed at the cathedral, and the row of pretty maidens, standing side by side, reached to the town house. The boys passed up and down the street examining every petticoat in sight for a possible "affinity." Needless to say, the girls wore their best. As an indication that they were in the marriage mart for better or for worse, each held in her hand a white handkerchief adorned with flowers.

Up to 10 o'clock very little was doing, but at the stroke of the clock a well-to-do young farmer asked a girl in a black speckled coat what her name was, thus indicating that negotiations were to be opened. This first couple then started for the church to seek out "mother." When they returned to obtain the father's blessing, they were considered already "half engaged." In this case the old gentleman was only too willing to part with Olga, and soon the whole family celebrated the betrothal at the inn. It was after 12 o'clock when the last girl found a mate. The remarkable part is that not a single young woman went home unengaged.

In the town of Latschewka the marriage mart differs in one respect, for the girls do not place themselves on exhibition in rows, but march up and down the main street, six abreast, holding each other by the hand and looking as unconcerned as they can manage, while the male candidates for marriage line the gutters on both sides. When a man sees a girl he wants he must follow her to the end of the street and begin his courting when she turns around for another promenade. In this town girls must carry a handkerchief in their hands, but attach it to their best dress, allowing it to float in the wind. The Russian marriage mart is so popular an institution that a certain factory in Moscow devotes all of its energies to the making of the handkerchiefs needed in the ceremony.

ENLISTS BRIGANDS
IN AID OF CUPIDServian Aristocrat Will Wed
Actress Despite Paren-
tal Protest.

BERLIN, Feb. 22.—A pretty Servian actress, Mile. Pipero, is the heroine of a highly romantic adventure. Although she usually plays in Belgrade theaters, she recently accepted a flattering offer of 600 a month to go starring in the provinces, without suspecting that the engagement was part of a plot.

On her way to Valievo, where she was to join the touring troupe, Mile. Pipero was seized by bandits, who carried her off to the mountains. The brigands informed her that they could only release her on condition that she promised to resume her Belgrade engagements for the next ten months. Because she declined these terms unless she was promised to resume her Belgrade engagements for the next ten months, she remained in captivity three days.

Then appeared a young admirer of the actress, the son of a wealthy family in Belgrade. He explained that his parents had opposed his marriage to Mile. Pipero, and that to secure her absence from Belgrade they had arranged with the management of the touring company to give her a provincial engagement. But in ten months he would be of age and legally able to marry her. He had arranged the capture by brigands as a counter-move to his parents' plot.

Mile. Pipero agreed to return to Belgrade and promised to become her lover's wife when he came of age.

PLOT TO POISON
STIRS ALL FRANCEHeir to Great Estate Accus-
ed, But May be Con-
spiracy Victim.

PARIS, Feb. 22.—An attempted murder by poison in which a number of wealthy people are implicated is creating almost as much of a stir in France as did the Thaw affair in America.

Fourteen people who had gathered at the old chateau at Abbatisle, according to their own story, narrowly escaped being murdered by strychnine and they accuse Colonel Teyssier, of the French army, of trying to get them out of the way because he wanted to be the soul heir of the mistress of the castle, Mme. Hebert.

Mme. Hebert is the widow of a rich old man who died some time ago, leaving a will according to which his widow was to enjoy possession of his whole fortune during her lifetime, but after her death the estate was to go to Colonel Teyssier, who had been his friend and neighbor for many years.

The widow, however, had a great many relatives herself, and as soon as her husband was buried they invaded the estate and tried to induce Mme. Hebert to contest the will. They succeeded in driving the colonel out of the neighborhood and they now accuse him of hiring an old Italian gamekeeper, Viale, employed on the estate, to mix poison into their food.

One day, one of the would-be heirs discovered that a roast, had a peculiar bitter taste and when it was examined it was found to be almost covered with strychnine in such quantities that it would have been enough to kill a hundred people.

The gamekeeper was arrested, but there is little proof against him beyond the fact that he was in the kitchen at the time the roast was prepared and that he was a particular friend of the cook.

Colonel Teyssier, on the other side, says that the whole poison plot was manufactured by the relatives of Mme. Hebert, who thus hoped to get him out of the way that they might inherit the large estate.

So far Colonel Teyssier has not been arrested and the authorities are conducting a very strict investigation, which seems to prove that two of the relatives of Mme. Hebert, M. Cohn, a Parisian author and son-in-law of Mme. Hebert, together with the novelist, Theodore Paet, conspired against the colonel and stole the strychnine used from the room of the arrested gamekeeper, Viale, who used it for the extermination of foxes and martens.

ALEXANDRA TO HONOR
DAUGHTERS OF PEERS

LONDON, Feb. 22.—By far the most important debutantes of this London season will be Lady Victoria Cavendish-Bentley, daughter of the Duchess of Portland, and Lady Irene Denison, only daughter of the Countess of Londesborough. Both these girls will be presented at the second court, and instead of passing by the Queen with the usual "bob and bow," they will be each detained for a few moments.

Lady Victoria, like Lady Irene, tall, dark, and handsome, and both will be much sought after as brides, for each will receive a very handsome dowry.

The Duchess of Portland will give a great ball for her daughter at Grosvenor square, in June, and the Countess of Londesborough will give an unusually magnificent entertainment for her daughter early in the same month. The King and Queen have promised, if their public engagements permit, to be present at both functions.

Another very eligible debutante is the Hon. Miss Nord, only daughter of the late Lord Macdormay, who, although only eighteen, is the owner of her father's immense estate near Belfast, in Ireland. Through her mother she is also connected with the Baring family.

CHIEFS OF DANGERS
IN GERMAN HOMESBaron von Mutius and Count
Eulenburg Give In-
structions.Royalty Observes Traditions
and Rules by Regulat-
ing Enjoyments.

BERLIN, Feb. 22.—First Lieutenant Baron von Mutius and Lieutenant Count Eulenburg are the busiest mortals in the empire nowadays, acting as "chief dancers" at all court functions and at the houses of the nobility and high officials, where the Kaiser, Kaiserin, their sons and daughter, or any of their kin, visit at an evening. For this is the court's dancing season, and when royalty invites its friends and servants, or invites itself to the houses of officials and subjects, there is dancing.

But as royalty does its dancing according to certain traditions and rules, royal chief dancers are appointed every winter to instruct the younger princes and princesses and oversee the lesser people invited to court functions.

Baron Mutius wears the gorgeous uniform of the Emperor's bodyguard and Count Eulenburg that of the First Foot Guards. During the dancing season these gentlemen are excused from active army service, but must work hard for their living both during the most strenuous maneuver periods.

At all court functions and at private official residences where any member of the royal house appears, the chief dancers have the following duties to perform:

They must regulate the number of dancing couples—not too many or not too few—at one and the same time.

They must see to it that there are no wall flowers, even if they have to dance themselves half a dozen times with the same lady.

One of the gentlemen, alternating, leads the dance, from first to last, setting the pace for the rest. This is especially important if a princess is to dance. The selected partner of such a great personage is advised of the honor intended for him, by the chief dancer with this phrase: "Her royal highness, Princess, etc., does you the honor to command you to assist her in the waltz," naming hour and minute.

"Please keep in readiness. I will conduct you into the royal presence in time."

Then follow the instructions: "You must keep at a distance of eighteen inches from her royal highness. You must not touch her arm, except where it is covered by gloves. Before starting you must bow three times to their majesties and every royal highness on the dais. If you fall with her royal highness, or allow her to fall, you will be forever disgraced."

The latter admonition is usually repeated more than once, for it is not yet forgotten that the famous painter, Florent, once measured the floor with the crown princess, afterward Empress Frederick.

At the houses where royalty visits the chief dancers arrange the program and often demand a rehearsal. This is always done by a princess or Empress has expressed a wish to dance, the chief dancers being ordered to procure partners of special aptitude in the noble art of waiting. If there are debutantes, pretty of face and figure, the chief dancers rehearse with them certain favorite dances of royalty and afterward report to the Kaiser and the princess, whether Baroness, or Countess or so, excels in waltz, polka, or Schottische.

CHZAR'S LIFE NOW GUARDED
BY GERMAN POLICE DOGS

BERLIN, Feb. 22.—German police dogs are now guarding the life of the Czars. Two shepherd dogs, two Doberman-pinschers, and two terriers have been sent to St. Petersburg and are used with great success to search the heavily wooded territory surrounding Tsarskoe-Selo, and have been the means of capturing several suspicious persons who had evaded the military sentries.

A Bargain in
Rockers

HERE'S a special for Monday that is worth double what we ask for it. Exactly like illustration. In oak, high arms, spring seat, covered with imitation leather; very comfortable.

Come and see this offering. Just the thing for the living room. You'll get lots of solid enjoyment out of it.

Credit to All Who Request It.

When in Doubt, Buy of

HOUSE @ HERRMANN

7th and Eye Sts. N. W.

ONE PAIR OF EYES
IN A LIFETIME

We were rushed last week filling optical prescriptions owing to our special prices on glasses. The same offer is extended to you this week. Why not take advantage of it?

\$5 Solid Gold Eyeglasses \$1.50

Our optical department is one of the finest in the city. We fit difficult cases just as easy as simple ones. Expert eye specialist in charge of optical department.

Isadore Kahn

1339 F St. N. W.